

Curriculum Vitae
Britta L. Anderson

Classical and Modern Literatures and Languages
Texas Tech University
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EMPLOYMENT

- 2019-present Assistant Professor of Spanish, Classical and Modern Literatures and Languages
Texas Tech University
- 2017-2019 Interim Director and Lecturer, Latin American Studies Center
University of Maryland, College Park
- 2016-2017 Postdoctoral Associate, Latin American Studies Center
University of Maryland, College Park

EDUCATION

- 2016 Ph.D. Romance Languages and Literatures
Washington University in St. Louis
Dissertation title: "Borders beyond Borders: Women's Mobility in the U.S. and Mexico"
Director: Tabea Linhard
- Graduate Certificate, Women, Gender, and Sexuality Studies
Teaching Citation, The Teaching Center
- 2009 B. A. English and Spanish
Carleton College, Northfield, MN

PUBLICATIONS

Articles

- 2021 "Embodiment Against Borders: Discourses of Crisis and Collaborative Performance Art on the U.S.-Mexico Border Wall." *Arizona Journal of Hispanic Cultural Studies*, 24, 2021. Forthcoming.
- 2020 "Public Grief and Collective Joy: Femicide, Solidarity, and Feminist Hip Hop in Ciudad Juárez." *For the Culture: Hip Hop Music and Social Justice*. University of Michigan Press. Forthcoming.
- 2018 "Movilidad fronteriza en *Their Dogs Came with Them* de Helena María Viramontes." *Revista Iberoamericana*, vol. 84, no. 265, Oct. 2018, pp. 995-1013.

2015 “‘Un espacio al que entramos’: Presencia como resistencia en *Precario* de Cecilia Vicuña.” *Vicuñiana: el arte y la poesía de Cecilia Vicuña, un diálogo sur/norte*, edited by Meredith Clark, Cuarto Propio, 2015. pp. 97-121.

2012 Brantmeier, Cindy, Tracy Van Bishop, Xiucheng Yu, and Britta Anderson, “Readings on L2 Reading: Publications in Other Venues 2011–2012.” *Reading in a Foreign Language*. 24.2. 2012. 256-272.

Encyclopedia Article

2020 “Queer and Feminist Performance: Troyano, Alina; Palacios, Mónica; Gómez, Marga; Fusco, Coco; Bustamante, Nao; Ibarra, Xandra.” *Latino Literature: An Encyclopedia for Students*, edited by Christina Soto van der Plas and Lacie Rae Buckwalter Cunningham. Forthcoming.

Book Review

2015 Gaspar de Alba, Alicia. *[Un]framing the “Bad Woman”: Sor Juana, Malinche, Coyolxauhqui and Other Rebels with a Cause*. Austin: University of Texas Press, 2014. 364 pp. *Revista de literatura mexicana contemporánea*.

PROFESSIONAL DEVELOPMENT

2020 MLA Academic Program Services Leadership Institute: The Public Humanities. June 9- July 2. Held online.

2020 Participant, Literature, Social Justice, Environment Working Group. Texas Tech University.

2019-2020 Participant, Mexican American and Latino/a Studies Working Group. Texas Tech University.

2019-2020 Participant, Chicana/x and Latina/x Feminisms Working Group. Texas Tech University.

2019-2020 Global Readiness through Language and Culture Program, Classical and Modern Literatures and Languages, Texas Tech University.

2019 Service Learning Faculty Fellows, The Teaching, Learning, and Professional Development Center, Texas Tech University. December 11-12.

2019 Tenure Academy, The Teaching, Learning, and Professional Development Center, Texas Tech University. November 20.

INVITED LECTURES

2020 Border Studies Guest Lecture. HUM 1300: *Humanities in the 21st Century*, Texas Tech University, February 12, 2019.

- 2018 “Moving Classrooms: Trauma, Disability, and Embodied Learning.” Guest lecture and adaptive yoga practice. Department of Women’s Studies. The University of Maryland. March 29.
- 2017 “Contagion in the In-Between: The Banality of Disappearance in Cristina Rivera Garza’s *The Iliac Crest*.” Book launch panel discussion with Cristina Rivera Garza. The Department of Spanish and Portuguese. The University of Maryland. October 12.
- 2017 “Alternative Possible Worlds: Fantasy in U.S.-Mexico Border Art.” Latin American Studies Center Postdoctoral Lecture. The University of Maryland. April 13.
- 2017 “Systemic vs Subjective Violence in Cary Fukunaga’s *Sin Nombre*.” Center for Global Migration Studies Invited Film Lecture Series, The University of Maryland. March 16.
- 2016 “Movement as Methodology: Social Change through Mural-Making.” The University of Maryland International Education Policy Program Proseminar. December 2.
- 2015 “Maquila Muralists: Queer Gestures in U.S.-Mexico Border Factories.” Women, Gender, and Sexuality Studies Colloquium Series. Washington University in St. Louis. December 3.
- 2015 “Religious Iconography in Chicano/a Visual Culture.” Association of Latin American Students Hispanic Heritage Week Lecture. Washington University in St. Louis. September 22.

CONFERENCES

- 2020 Chicana/x and Latina/x Feminisms Working Group Roundtable Discussion. 5th Texas Tech University Hispanic/ Latinx Research and Creativity Symposium. The Thomas Jay Harris Institute for Hispanic & International Communication. March 26-27, 2020. Held online.
- 2020 “*Border Studies Beyond the Wall: Spiritual Mobility in Their Dogs Came with Them*.” Lest Silence be Destructive: A Conference on Latinx Feminisms—Past, Present, and Future. Cornell College, Ithaca, NY. April 23-25. Cancelled COVID.
- 2020 “Against Crisis: Vulnerability and Mobility in U.S.-Mexico Border Wall Performance” Popular Culture Association. Philadelphia, PA. April 14-18. Cancelled COVID.
- 2020 “Times of Continual Crisis.” Navigating Unstable Paths: Critical Terms within Experiences of Displacement. Seminar. American Comparative Literature Association. Chicago, IL. March 19-22. Cancelled COVID.
- 2019 “Moving Classrooms: Activating Students through Performance Studies.” Teaching Gender through Cultural Studies Roundtable. Language, Image Power: Luso-Hispanic Cultural Studies Theory and Practice. Texas Tech University, Lubbock, TX. October 10-12.
- 2019 “Practices of Liberation in the Era of Mass Incarceration and Deportation.” Working Group. Encuentro. The Hemispheric Institute of Politics and Performance. Mexico City. June 9-15.

- 2019 “Mothering Monsters: Intimacies Beyond the Human in *As boas maneiras*.” Performances en tension: representaciones de la disidencia en el cine luso-hispano Roundtable. Cine-Lit 9. Portland State University. Portland, OR. March 9-11.
- 2018 “Masculine Counternarratives in Chicano Prison Arts.” Latino/a Studies Association. Washington, D.C. July 11-14.
- 2018 “Performing Dissidence: Social Change and the Stage in Musical Performance.” Organizer and Moderator. Latino/a Studies Association. Washington, D.C. July 11-14.
- 2018 "Light Breaches Concrete: The Border Wall as Multiplying Monument." Latin American Studies Association, Barcelona, Spain. May 23-26.
- 2017 “Aggressive Public Mourning: Feminist Hip Hop Artists in Ciudad Juárez in Solidarity with Black Lives.” Panel Chair and Organizer, “Transnational Solidarities with Black Lives in the Queer Americas.” National Women’s Studies Association. Baltimore, MD. November 16-19.
- 2017 “Beauty Queens and Hip Hop: Performance as Resistance to Maquiladora Violence.” Latin American Studies Association, Lima, Peru. April 28-May 1.
- 2016 “Walking Women Transform the U.S.-Mexico Border Wall.” Midwest Modern Languages Association Conference. St. Louis, MO. November 11-13.
- 2015 “Queer Temporalities in Women’s Prison Muralism.” XXI Annual Juan Bruce-Novoa Conference of Mexicanists. University of California, Irvine. May 14-17.
- 2015 “‘Ladra el paisaje’: la denuncia feminista en el arte urbano y la poesía de Arminé Arjona.” XX Congreso de Literatura Mexicana Contemporánea. University of Texas, El Paso. March 5-7.
- 2014 “Criminality and Spirituality in the U.S.-Mexico Borderlands.” National Women’s Studies Association. San Juan, Puerto Rico. November 13-16.
- 2014 “Rewriting Chicano Masculinity in Prison Poetry and Tattoos.” Panel Chair and Organizer, “Masculinities in Motion: Transhistorical Identity (Re)construction.” Mid-America Conference on Hispanic Literature. Madison, Wisconsin. October 9-11.
- 2014 “Borderland Mobility in *Their Dogs Came With Them*.” Latin American Studies Association, Chicago. May 21-24.
- 2014 “Spiritual Roadkill: Freeways and Faiths in Pablo Soler Frost’s *Yerba Americana*.” XIX Congreso de Literatura Mexicana Contemporánea. University of Texas, El Paso. March 6-8.
- 2013 “Strategies of Visibility along the Mexico-U.S. Border.” Inter University Center (IUC), Feminist Critical Analysis, Dubrovnik, Croatia. May 27-31.

- 2013 “Entre Villa y una sirena desnuda: Crossing Borders through the Resignification of Mexican Icons” XIX Annual Juan Bruce-Novoa Conference of Mexicanists. University of California, Irvine. April 24-27.
- 2012 “La imagen hecha carne: la Virgen de Guadalupe resignificada a través de los tatuajes.” The 18th Annual Carolina Conference on Romance Literatures, Chapel Hill, North Carolina. March 22-24.
- 2011 “Re-conceptualizing Descent as Progress: Art’s Transition to Modernity in Galdós and Clarín.” Florida International University Symposium on 19th Century Spanish and Spanish-American Literatures, Miami, Florida. April 1-2.
- 2010 “‘Cargar la nada’: Presence as Resistance in Cecilia Vicuña, Veronika Zondek, and Heddy Navarro Harris.” Letras Femeninas: XX International Conference of the AILCFH. University of Texas, Austin. October 14-16.

CONFERENCES ORGANIZED

- 2019 Huracán, Tormenta, Storm: Winds of Change. Latin American Studies Center. University of Maryland. May 2-3.
- 2018 Queer/Cuir Américas: Rebels, Counternarratives, Solidarities. Latin American Studies Center. University of Maryland. May 3-4.
- 2017 Sanctuary, Refuge, Oasis. Latin American Studies Center. University of Maryland. May 4-5.

TEACHING EXPERIENCE

Texas Tech University

Cultures of the Spanish Speaking World, Service Learning Section

World Cinema: Latin American Cinema

Border Studies Graduate Seminar

Cultures of the Spanish Speaking World

U.S. Latinx Studies: Narratives of Awakening

University of Maryland, College Park

Issues in Latin American Studies: Space, Race, and Inequality

Issues in Latin American Studies: Migration and Social Movements

Public Art and Social Justice: Policing Race, Gender, and Citizenship

Latin American Studies Certificate Senior Capstone Research Course

Experiential Education: Internship in Latin American Studies

Independent Study in Latin American Studies: Queer Lives in Latin America

Washington University in St. Louis

Women, Gender, and Sexuality Studies Courses

Introduction to Women and Gender Studies

Latinx and Ethnic Studies Courses

Latino/a Experiences in the United States

Sociology of Race and Ethnicity, Teaching Assistant

Spanish Courses

Beginning Spanish Language

Beginning Spanish Language, Adult evening class

Intermediate Spanish Literature

Intermediate Spanish, Adult evening class

Advanced Spanish Grammar

SERVICE

Texas Tech University

Committee Member, College Committee on Diversity and Inclusiveness

Committee Member, Latin American and Iberian Studies Program

COMMUNITY ENGAGEMENT

2018-2019 Sanctuary DMV, Immigrant accompaniment at ICE check-ins. Washington, D.C.

- 2018 El Primer Encuentro Internacional Político, Artístico, Deportivo y Cultural de Mujeres que Luchan. Zapatista cultural and political gathering. Chiapas, Mexico, March 8-10.
- 2014-2016 Washington University Prison Education Project. Weekly tutoring in men's prison. Northeast Correctional Center, Bowling Green, MO.

EDITORIAL EXPERIENCE

- 2016-2019 Editor, *El Terrapino*, Latin American Studies Center magazine
- 2014-2018 Associate Editor, *Spanish and Portuguese Review*
- 2013-2014 Editorial Assistant, *Revista de Estudios Hispánicos*

AWARDS

- 2013, 2014 Bryant Travel Fellowship for summer research. Washington University in St. Louis
- 2013 Feminist Critical Analysis Fellowship. Inter University Center (IUC), Dubrovnik, Croatia
- 2013 Helen Fe Jones Award for Teaching Spanish. Washington University in St. Louis
- 2012 Eva Sichel Memorial Prize for Best Critical Essay. Washington University in St. Louis

LANGUAGES

Spanish: near-native fluency

Portuguese: good speaking and reading ability

French: reading proficiency

SCHOLARLY ASSOCIATIONS

Modern Languages Association of America

Latin American Studies Association

Latina/o Studies Association

National Women's Studies Association

Asociación Internacional de Literatura y Cultura Femenina Hispánica

Cultural Studies Association

Popular Culture Association