

Curriculum Vitae
Britta L. Anderson

Classical and Modern Literatures and Languages
Texas Tech University
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she/her/hers/ella

EMPLOYMENT

- 2019-present Assistant Professor of Spanish, Classical and Modern Literatures and Languages
Texas Tech University
- 2017-2019 Interim Director and Lecturer, Latin American Studies Center
University of Maryland, College Park
- 2016-2017 Postdoctoral Associate, Latin American Studies Center
University of Maryland, College Park

EDUCATION

- 2016 Ph.D. Romance Languages and Literatures
Washington University in St. Louis
Dissertation title: "Borders beyond Borders: Women's Mobility in the U.S. and Mexico"
- Graduate Certificate, Women, Gender, and Sexuality Studies
- 2009 B. A. English and Spanish, *magna cum laude*
Carleton College, Northfield, MN

PUBLICATIONS

Articles

- 2023 "The Walking Woman: Border Representation Beyond Hybridity in Yuri Herrera's *Señales que precederán al fin del mundo*." *Romance Quarterly*. Accepted with revisions.
- 2023 "Queer and Feminist Performance." *Latino Literature: An Encyclopedia for Students*, edited by Christina Soto van der Plas and Lacie Rae Buckwalter Cunningham, ABC-CLIO Press. 18 pp.
- 2022 "Public Grief and Collective Joy: Femicide, Solidarity, and Feminist Hip Hop in Ciudad Juárez." *For the Culture: Hip-Hop and the Fight for Social Justice*, edited by Lakeyta M. Bonnette-Bailey and Adolphus G. Belk, Jr. University of Michigan Press. 226-239.
- 2021 "Embodiment Against Borders: Discourses of Crisis and Collaborative Performance Art on the U.S.-Mexico Border Wall." *Arizona Journal of Hispanic Cultural Studies*, vol. 24, 2021. 129-148.

- 2018 “Movilidad fronteriza en *Their Dogs Came with Them* de Helena María Viramontes.” *Revista Iberoamericana*, vol. 84, no. 265, 2018. 995-1013.
- 2015 “‘Un espacio al que entramos’: Presencia como resistencia en *Precario* de Cecilia Vicuña.” *Vicuñiana: el arte y la poesía de Cecilia Vicuña, un diálogo sur/norte*, edited by Meredith Clark, Cuarto Propio, 2015. 97-121.
- 2012 Brantmeier, Cindy, Tracy Van Bishop, Xiucheng Yu, and Britta Anderson, “Readings on L2 Reading: Publications in Other Venues 2011–2012.” *Reading in a Foreign Language*, vol. 24, no. 2, 2012. 256-272.

Educational Materials

- 2021 Educational units on “Linguistic Prejudice,” “Understandings of Citizenship,” “Gloria Anzaldúa and the Mestiza Consciousness,” and “The Spanish-Speaking History of Lubbock, TX.” “Pause, Reflect & Connect: The impact of language study beyond the classroom.” Texas Tech Spanish Foundations Program. 45 minutes of polished video content.

Publications Under Review

- 2023 *Perspectives on Water on the Llano Estacado*. Co-edited volume with John Beusterien. Under review with Texas Tech University Press.
- 2023 “Ectopic: Autohistoria-Teoría.” *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*.
- 2023 “Doing Time: Queer Futurity in the Poetry of Judy Lucero and Lorri Martinez.” *Multi-ethnic Literature of the United States Journal*. Revise and resubmit.

Projects in Development

- 2024 “Contagion and Bureaucratic Violence in Cristina Rivera Garza’s *Iliac Crest*.” Will be submitted to *Revista de estudios hispánicos*.
- 2024 “The Maquiladora Archive.” Will be submitted to *Confluencia*.
- 2023 “Breakthroughs: An Interview with Emmy Pérez.” Will be submitted to *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*.

Book Review

- 2015 Gaspar de Alba, Alicia. *[Un]framing the “Bad Woman”: Sor Juana, Malinche, Coyolxauhqui and Other Rebels with a Cause*. Austin: University of Texas Press, 2014. 364 pp. *Revista de literatura mexicana contemporánea*.

INVITED LECTURES

- 2020-2023 Border Studies Guest Lecture. HUM 1300: *Humanities in the 21st Century*. Texas Tech University. February 12, 2020, September 16, 2020, October 13, 2021, Feb16, 2022.
- 2021 “‘Be a Crossroads’: Las pluralidades lingüísticas y culturales de Gloria Anzaldúa.” Spanish Heritage Program Guest Speaker Series. Classical and Modern Literatures and Languages. Texas Tech University. April 20.
- 2021 *Al otro lado del río: Stories of the Borderlands*. Virtual Roundtable. Thomas Jay Harris Institute for Hispanic and International Communication. Texas Tech University. March 24.
- 2018 “Moving Classrooms: Trauma, Disability, and Embodied Learning.” Guest lecture and adaptive yoga practice. Department of Women’s Studies. The University of Maryland. March 29.
- 2017 “Contagion in the In-Between: The Banality of Disappearance in Cristina Rivera Garza’s *The Iliac Crest*.” Book launch panel discussion with Cristina Rivera Garza. The Department of Spanish and Portuguese. The University of Maryland. October 12.
- 2017 “Alternative Possible Worlds: Fantasy in U.S.-Mexico Border Art.” Latin American Studies Center Postdoctoral Lecture. The University of Maryland. April 13.
- 2017 “Systemic vs Subjective Violence in Cary Fukunaga’s *Sin Nombre*.” Center for Global Migration Studies Invited Film Lecture Series, The University of Maryland. March 16.
- 2016 “Movement as Methodology: Social Change through Mural-Making.” The University of Maryland International Education Policy Program Proseminar. December 2.
- 2015 “Maquila Muralists: Queer Gestures in U.S.-Mexico Border Factories.” Women, Gender, and Sexuality Studies Colloquium Series. Washington University in St. Louis. December 3.
- 2015 “Religious Iconography in Chicano/a Visual Culture.” Association of Latin American Students Hispanic Heritage Week Lecture. Washington University in St. Louis. September 22.

CONFERENCES

- 2024 “Embodiment and Transnational Solidarity in the documentary *Maquilapolis*.” Latino/a/x Studies Conference. Tempe, AZ. April 17-20.
- 2023 “Vital Gestures in the Maquiladora.” Popular Cultura Association Conference. Border Studies, Cultural Economy, and Migration area. San Antonio, TX. April 5-8.
- 2023 “Where we Stand: Positionality and Responsibility in Teaching and Research.” Roundtable Organizer. National Association for Chicana/Chicano Studies: Tejas Foco Conference. Brownsville, TX. March 23-35.
- 2022 “Colaboración contra las fronteras: Discursos de crisis y arte de performance sobre el muro fronterizo estadounidense-mexicano,” Futuridades Feministas: hacer, pensar e imaginar en

tiempos de crisis. Asociación de Estudios de Género y Sexualidades. Valparaíso, Chile. December 5-7.

- 2022 “Latin American Methodologies of Killing Rage.” Killing Rage: Resistance on the Other Side of Freedom. National Women’s Studies Association. Minneapolis, MN. November 10-13.
- 2022 “Bureaucratic Violence and Spatial Ambiguity in Cristina Rivera Garza’s *Iliac Crest*.” Spatiality and Geocriticism in Spanish and Latin American Literature. Rocky Mountain Modern Languages Association. Albuquerque, NM. October 13-15.
- 2022 “Mobilizing Prison Time: Temporality in Incarcerated Chicana Poets.” Latino/a Studies Association. South Bend, IN. July 11-14.
- 2021 “From Embodied to Spectral Transnationalism: Practicing Latin American Feminisms Online and in U.S. Academic Institutions.” Roundtable Organizer. Latin American Studies Association Conference. May 26-29. Online.
- 2020 “*Border Studies Beyond the Wall: Spiritual Mobility in Their Dogs Came with Them*.” Lest Silence be Destructive: A Conference on Latinx Feminisms—Past, Present, and Future. Cornell College, Ithaca, NY. April 23-25. Canceled COVID.
- 2020 “Against Crisis: Vulnerability and Mobility in U.S.-Mexico Border Wall Performance” Popular Culture Association. Philadelphia, PA. April 14-18. Canceled COVID.
- 2020 Chicana/x and Latina/x Feminisms Working Group Roundtable Discussion. 5th Texas Tech University Hispanic/ Latinx Research and Creativity Symposium. The Thomas Jay Harris Institute for Hispanic & International Communication. March 26-27, 2020. Held online.
- 2020 “Times of Continual Crisis.” Navigating Unstable Paths: Critical Terms within Experiences of Displacement. Seminar. American Comparative Literature Association. Chicago, IL. March 19-22. Canceled COVID.
- 2019 “Moving Classrooms: Activating Students through Performance Studies.” Teaching Gender through Cultural Studies Roundtable. Language, Image Power: Luso-Hispanic Cultural Studies Theory and Practice. Texas Tech University, Lubbock, TX. October 10-12.
- 2019 “Practices of Liberation in the Era of Mass Incarceration and Deportation.” Working Group. Encuentro. The Hemispheric Institute of Politics and Performance. Mexico City. June 9-15.
- 2019 “Mothering Monsters: Intimacies Beyond the Human in *As boas maneiras*.” Performances en tension: representaciones de la disidencia en el cine luso-hispano Roundtable. Cine-Lit 9. Portland State University. Portland, OR. March 9-11.
- 2018 “Masculine Counternarratives in Chicano Prison Arts.” Latino/a Studies Association. Washington, D.C. July 11-14.
- 2018 “Performing Dissidence: Social Change and the Stage in Musical Performance.” Organizer and Moderator. Latino/a Studies Association. Washington, D.C. July 11-14.

- 2018 "Light Breaches Concrete: The Border Wall as Multiplying Monument." Latin American Studies Association, Barcelona, Spain. May 23-26.
- 2017 "Aggressive Public Mourning: Feminist Hip Hop Artists in Ciudad Juárez in Solidarity with Black Lives." Panel Chair and Organizer, "Transnational Solidarities with Black Lives in the Queer Americas." National Women's Studies Association. Baltimore, MD. November 16-19.
- 2017 "Beauty Queens and Hip Hop: Performance as Resistance to Maquiladora Violence." Latin American Studies Association, Lima, Peru. April 28-May 1.
- 2016 "Walking Women Transform the U.S.-Mexico Border Wall." Midwest Modern Languages Association Conference. St. Louis, MO. November 11-13.
- 2015 "Queer Temporalities in Women's Prison Muralism." XXI Annual Juan Bruce-Novoa Conference of Mexicanists. University of California, Irvine. May 14-17.
- 2015 "'Ladra el paisaje': la denuncia feminista en el arte urbano y la poesía de Arminé Arjona." XX Congreso de Literatura Mexicana Contemporánea. University of Texas, El Paso. March 5-7.
- 2014 "Criminality and Spirituality in the U.S.-Mexico Borderlands." National Women's Studies Association. San Juan, Puerto Rico. November 13-16.
- 2014 "Rewriting Chicano Masculinity in Prison Poetry and Tattoos." Panel Chair and Organizer, "Masculinities in Motion: Transhistorical Identity (Re)construction." Mid-America Conference on Hispanic Literature. Madison, Wisconsin. October 9-11.
- 2014 "Borderland Mobility in *Their Dogs Came With Them*." Latin American Studies Association, Chicago. May 21-24.
- 2014 "Spiritual Roadkill: Freeways and Faiths in Pablo Soler Frost's *Yerba Americana*." XIX Congreso de Literatura Mexicana Contemporánea. University of Texas, El Paso. March 6-8.
- 2013 "Strategies of Visibility along the Mexico-U.S. Border." Inter University Center (IUC), Feminist Critical Analysis, Dubrovnik, Croatia. May 27-31.
- 2013 "Entre Villa y una sirena desnuda: Crossing Borders through the Resignification of Mexican Icons" XIX Annual Juan Bruce-Novoa Conference of Mexicanists. University of California, Irvine. April 24-27.
- 2012 "La imagen hecha carne: la Virgen de Guadalupe resignificada a través de los tatuajes." The 18th Annual Carolina Conference on Romance Literatures, Chapel Hill, North Carolina. March 22-24.
- 2011 "Re-conceptualizing Descent as Progress: Art's Transition to Modernity in Galdós and Clarín." Florida International University Symposium on 19th Century Spanish and Spanish-American Literatures, Miami, Florida. April 1-2.

2010 “‘Cargar la nada’: Presence as Resistance in Cecilia Vicuña, Veronika Zondek, and Heddy Navarro Harris.” Letras Femeninas: XX International Conference of the AILCFH. University of Texas, Austin. October 14-16.

CONFERENCES ORGANIZED

2021 What the Land Remembers: Southwest Latinx Ecologies. Texas Tech University. November 29.

2019 Huracán, Tormenta, Storm: Winds of Change. Latin American Studies Center. University of Maryland. May 2-3.

2018 Queer/Cuir Américas: Rebels, Counternarratives, Solidarities. Latin American Studies Center. University of Maryland. May 3-4.

2017 Sanctuary, Refuge, Oasis. Latin American Studies Center. University of Maryland. May 4-5.

TEACHING EXPERIENCE

Texas Tech University

World Cinema: Latin American Film

Cultures of the Spanish Speaking World

U.S. Latinx Studies: Narratives of Awakening

Border Studies Graduate Seminar

Latinx Ecocriticism Graduate Seminar

Icons in Migration: Mythic Mexican Women in Literature and Popular Culture

University of Maryland, College Park

Issues in Latin American Studies: Space, Race, and Inequality

Issues in Latin American Studies: Migration and Social Movements

Public Art and Social Justice: Policing Race, Gender, and Citizenship

Latin American Studies Certificate Senior Capstone Research Course

Experiential Education: Internship in Latin American Studies

Independent Study in Latin American Studies: Queer Lives in Latin America

Washington University in St. Louis

Women, Gender, and Sexuality Studies Courses

Introduction to Women and Gender Studies

Latinx and Ethnic Studies Courses

Latino/a Experiences in the United States

Sociology of Race and Ethnicity, Teaching Assistant

Spanish Courses

Beginning Spanish Language

Beginning Spanish Language, Adult evening class

Intermediate Spanish Literature

Intermediate Spanish, Adult evening class

Advanced Spanish Grammar

SERVICE

Departmental Service, Classical & Modern Literatures & Languages

2023	Search Committee Member, Senior Latin Americanist Search
2022-2023	Chair, Diversity, Equity, and Inclusion Committee
2022-2023	Faculty Peer Mentor
2021-2022	Search Committee Member, Contemporary Latin Americanist Search
2021-2023	Graduate Studies Committee, Spanish & Portuguese Program
2021	Diversity Statement Committee
2020-2023	Graduate Student Mock Interview Coordinator
2021	Latin American Film Series Organizer
2021	Workshop Facilitator, Graduate Student Mental Health: Challenges and Community Care, Spanish and Portuguese graduate students, January 19

- 2020-2021 Search Committee Member, Heritage Program Director Search
- 2020-2023 Organizer, Faculty Work-In-Progress Workshop Series
- 2020-2021 Organizer, Chicana/Latinx Graduate Reading Group
- 2020 Organizer, Classical & Modern Literatures & Languages Junior Faculty and Instructor Research Showcase
- 2019 Day of the Dead Celebration Coordinator

College Service

- 2022 Committee Member, Raiders Empowering and Amplifying Community Harmony (R.E.A.C.H.)
- 2019-2022 Committee Member, Arts and Sciences College Committee on Diversity, Equity, and Inclusion

University Service

- 2023 Judge, Three-Minute Thesis Competition
- 2020-2023 Executive Board Member and Founding Member, Institute for Latina/o Studies
- 2020-2021 Graduate Council Representative, Humanities, Arts and Sciences
- 2020 Judge, Spring Graduate Student Research Poster Competition
- 2019-2022 Phi Beta Kappa Inductions Review Committee

Service to the Profession

- 2022-2023 Reviewer for *Romance Notes*
- 2022-2023 Reviewer for *Arizona Journal of Hispanic Cultural Studies*
- 2021-2023 Book reviewer for *Routledge*
- 2020-2022 *Latino Book Review* Humanities Advisor
- 2018-2020 Reviewer for *Chiricú*

ADVISING

Chair, Doctoral Committee, ongoing

Omar González

Cristina Hernández

Nicholas Spencer

Marcus Pinto de Faria Valadares

Yunuen Velázquez Campos

Member, Doctoral Committee, ongoing

Missael Duarte

Fernando Martinez Caleano

Irina Mozuliova (no longer enrolled)

Chair, Master's Committee, ongoing

Teresa Buritica

Member, Doctoral Committee, completed

Gema Vela, Summer 2022

Dean's Representative, Jennifer Buentello, Spring 2022

Dean's Representative, Allison Andrukonis, School of Animal and Plant Sciences, Fall 2021

David Foshee, Fall 2021

Chair, Master's Committee, completed

Mia Clapp, Fall 2023

Yésica Amaya, Summer 2022

Dakota Tucker, Summer 2022

Yunuen Velázquez Campos, Spring 2022

Dania Martinez, Spring 2021

Member, Master's Committee, completed

Yazarei Bazaldúa, Spring 2023

Jessica Nichols, Spring 2021

Nicolas Spencer, Spring 2021

PROFESSIONAL DEVELOPMENT

- 2023-2025 Faculty Fellow. Expanding the Circle: Indigenous and Native American Studies at Texas Tech.
- 2022-2023 The Ethics in Teaching and Learning Program. The Teaching, Learning, and Professional Development Center, Texas Tech University.
- 2021 The TeMPO Program: Teaching Mentoring through Peer Observation. The Teaching, Learning, and Professional Development Center, Texas Tech University.
- 2021 “Write Winning Grant Proposals” Seminar. Dr. John D. Robertson. Texas Tech University. February 26.
- 2021 Online Instructor Training: A Practical Guide to Preparing Online Courses and Teaching Online. Classical and Modern Literatures and Languages. Katherine Brooke and Linley Melhem. December 28-January 17.
- 2020-2021 Institute for Inclusive Excellence. The Teaching, Learning, and Professional Development Center, Texas Tech University.
- 2020 First-Gen Champions Institute. First Generation Transition & Mentoring Programs. Division of Diversity, Equity, and Inclusion. Texas Tech University. November 12. Held online.
- 2020 MLA Academic Program Services Leadership Institute: The Public Humanities. June 9-July 2. Held online.
- 2019-2021 Global Readiness through Language and Culture Program, Classical and Modern Literatures and Languages, Texas Tech University.
- 2019 Service-Learning Faculty Fellows, The Teaching, Learning, and Professional Development Center, Texas Tech University. December 11-12.
- 2019 Tenure Academy, The Teaching, Learning, and Professional Development Center, Texas Tech University. November 20.

UNIVERSITY ENGAGEMENT

- 2020-2023 Affiliate Member, Women’s and Gender Studies, Texas Tech University.
- 2019-2023 Participant, Women Faculty Writing Group, Texas Tech University.

- 2019-2023 Participant, Chicana/x and Latina/x Feminisms Working Group. Texas Tech University.
- 2019-2023 Participant, Mexican American and Latino/a Studies Working Group. Texas Tech. University.
- 2021 Participant, Anti-Racist Pedagogy Working Group, Texas Tech University.
- 2021 Affiliate Member, Literature, Social Justice, and Environment Program, Texas Tech University.
- 2020-2021 Participant, Early Career Faculty Writing Group, Office of Research Development & Communications, Office of Research & Innovation Texas Tech University.

COMMUNITY ENGAGEMENT

- 2022 Film Screening Dialogue. *El Norte* (dir. Gregory Nava). April 20. Alamo Drafthouse, Lubbock.
- 2018-2019 Sanctuary DMV, Immigrant accompaniment at ICE check-ins. Washington, D.C.
- 2018 El Primer Encuentro Internacional Político, Artístico, Deportivo y Cultural de Mujeres que Luchan. Zapatista cultural and political gathering. Chiapas, Mexico, March 8-10.
- 2014-2016 Washington University Prison Education Project. Weekly tutoring in men's prison. Northeast Correctional Center, Bowling Green, MO.

EDITORIAL EXPERIENCE

- 2016-2019 Editor, *El Terrapino*, Latin American Studies Center magazine
- 2014-2018 Associate Editor, *Spanish and Portuguese Review*
- 2013-2014 Editorial Assistant, *Revista de Estudios Hispánicos*

FELLOWSHIPS & AWARDS

- 2022 International Travel Fund Award. \$1392.
- 2022 Faculty Travel Grant, Texas Tech University. \$1,000.
- 2022 President's Excellence in Diversity and Equity Award, Texas Tech University. \$2,000.
- 2022 Phenomenal Women of Texas Tech Award, Texas Tech University.
- 2022 Hidden Gems Award, Teaching Academy, Texas Tech University.
- 2021 Alumni College Fellowship, Humanities Center, Texas Tech University. \$3,000.

- 2020 Proposal Assistance Program, Office of Research and Innovation, Texas Tech University. \$3,500.
- 2013, 2014 Bryant Travel Fellowship for summer research. Washington University in St. Louis.
- 2013 Feminist Critical Analysis Fellowship. Inter University Center (IUC), Dubrovnik, Croatia.
- 2013 Helen Fe Jones Award for Teaching Spanish. Washington University in St. Louis.
- 2012 Eva Sichel Memorial Prize for Best Critical Essay. Washington University in St. Louis.

GRANT ACTIVITY

- 2024 Will be applying for NEH Fellowship, due April 10.
- 2022 National Endowment for the Humanities Summer Stipend Program. Not selected.
- 2021 Whiting Public Humanities application. Finalist.
- 2021 Humanities Center Working Group. Lead Writer. Not selected.
- 2020 CH Foundation application. Not selected.
- 2020 Helen Jones Foundation application. Not selected.
- 2020 Bassi Scholarship application. Not selected.

LANGUAGES

Spanish: near-native fluency

Portuguese: reading proficiency

French: reading proficiency

SCHOLARLY ASSOCIATIONS

Modern Languages Association of America

Latin American Studies Association

Latina/o/x Studies Association

National Women's Studies Association

Asociación de Estudios de Género y Sexualidades

Feministas Unidas

Popular Culture Association

Rocky Mountain Modern Languages Association